

ÉCOLE DE MANAGEMENT DE LA SORBONNE /
DÉPARTEMENT DES LANGUES EXAMEN ECRIT - SEMESTRE 2 - Mai 2017
BI-LICENCE CINEMA GESTION- PARTIEL D'ANGLAIS APPLIQUE AU CINEMA

Sujet préparé par Emmanuelle KALFON

NUMERO D'ETUDIANT :

Veillez rédiger sur cette copie que vous glisserez à la fin de l'épreuve dans la copie anonymée.

I. VOCABULARY

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a/. Write the English word or expression corresponding to the definition:

1. When a movie is launched in movie theaters for public viewing:
2. To show a film for the first time often in festivals but also in cinema theaters:
.....
3. A scene that breaks the chronological continuity of the main narrative by depicting events which happen in the future:
4. A cut involving an interruption to the continuity of time, where the image in a shot closely matches the image of the previous shot:
5. Reconstructing the sequence of shots in a movie:
6. A smooth gradual transition from a normal image to complete blackness:
.....
7. The technique of interweaving pieces of two or more scenes, usually to show simultaneous actions:
8. The most important character in a movie:
9. Anything an actor touches or uses on the set:
10. A film with an invented plot:
11. An amount or length of film:
12. To give special prominence, attention or publicity to one or more actor(s) in a production:
13. Originally referred to a motion picture made on a low budget:

b/. Translate the following

- 14. Tendre l'atmosphère:
- 15. Divertir le spectateur:
- 16. Une divergence:
- 17. Traduire/ transmettre les émotions:
- 18. Conforme à la réalité:
- 19. Le centre d'intérêt:
- 20. Soutenir l'intérêt:

II. GRAMMAR

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1/. Tenses _____ /10

Complete the following text with the appropriate form of the verb in brackets:

Jackie (set out) to tell a totally different story from the historical assassination of former US president JFK. That of a young widow who (just/ watch) her husband be shot in the head and now (have to) comfort her young children and a nation while also finding a way for herself to grieve. According to scriptwriter and journalist Noah Oppenheim, what (keep) Jackie Kennedy going at the time (be) her innate understanding that the aftermath and funeral would shape her husband's legacy: she (become) determined that he (not/rob) of that legacy by his untimely death. So, her husband's funeral had to be magnificent. Over time, Oppenheim (structure) his script around the known facts, then he, director Pablo Lorrain and Natalie Portman, in the role of Jacqueline Kennedy, (use) that as a basis to imagine the moments in that short week after the assassination for which there (be) no record.

2/. Passive form _____/10

a/. Complete the following sentences with the verb in brackets in the passive form: _____/5

- a. Jackie Kennedy (consider) one of the most famous first ladies in history.
- b. Her style (imitate) for decades by American women.
- c. Several movies about her life..... (release) in the last two decades.
- d. There (probably/ be) more movies about this character in the future.
- e. Even though JF Kennedy (kill) in 1963, they (acknowledge) as an iconic couple.

b/. Transform the following sentences into the passive form: _____/5

- a. Lee Harvey Oswald killed John Kennedy in 1963.
.....
- b. The film *Jackie* has not attracted many cinema goers yet.
.....
- c. Many people see Jackie Kennedy as a fashion icon.
.....
- d. It is the first time a lead actress has imitated Jackie Kennedy so well.
.....
- e. Maybe the Academy will give Nathalie Portman an Oscar for her next movie.
.....

III. FILM ANALYSIS

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Analyse the following extract from *The Truman Show* (1998)

Film director: Peter Weir

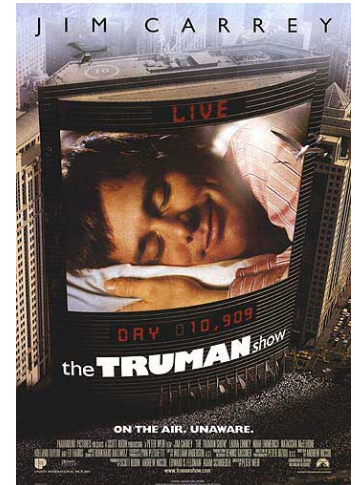
Scenario: Andrew Niccol

Genre: American satirical drama film

Synopsis: Truman Burbank is the unsuspecting star of *The Truman Show*, a reality television program which is broadcast live around the clock and across the globe. His entire life has taken place within a giant dome in Hollywood, fashioned to create the seaside town of Seahaven, Florida, and equipped with thousands of cameras to monitor all aspects of Truman's life. All of Seahaven's residents are actors. Creator and executive producer Christof wants to capture Truman's real emotion and human behavior.

In this extract, Truman is going to meet his father that he has not seen for 22 years....

Film extract: Father and son reunion



Explain how this scene exemplifies the theme of “cinema encounters” by showing the different encounters that are actually taking place in this extract and underlining how this extract could be seen as representative of the way films are made.

Write an analysis of the scene in 250-350 words.

Don't forget to have an introduction, a well-structured development and a conclusion.

► *You will be assessed on the basis of the content of your essay (relevance, knowledge of the related examples, adequate use of appropriate terminology) as well as on the standard of your English. Write a well-structured development.*

► Please include your (accurate) word count at the end of your essay. You lose one point if you fail to do so and/or if you write more or fewer words than required.

